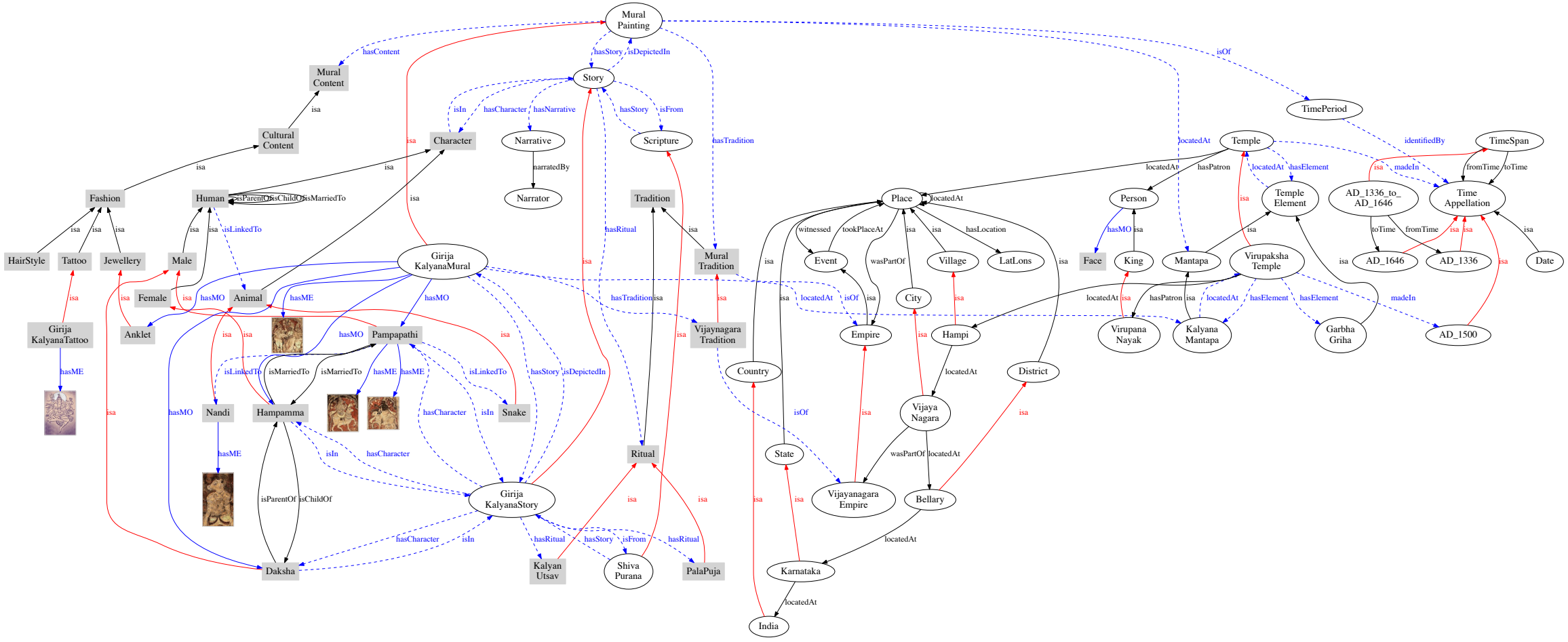
Mural Painting
hasContent
Mural Content
isa
Cultural Content
isa
Fashion
isa
HairStyle
isa
Tattoo
isa
Jewellery
isa
Girija KalyanaTattoo
hasME
Human
isParentOf
isChildOf
isMarriedTo
isa
isa
isLinkedTo
Male
isa
Female
isa
Anklet
isa
Animal
hasME
hasMO
Nandi
hasME
Hampamma
isParentOf
isChildOf
Pampapathi
hasMO
isLinkedTo
isMarriedTo
isMarriedTo
hasME
hasME
isLinkedTo
Snake
hasStory
isDepictedIn
hasCharacter
isIn
isIn
hasCharacter
Girija KalyanaMural
hasMO
hasTradition
isa
hasStory
isDepictedIn
isIn
hasCharacter
hasNarrative
hasStory
isFrom
Story
Character
isa
Narrative
narratedBy
Narrator
Scripture
hasTradition
Tradition
hasRitual
Ritual
Girija KalyanaStory
hasCharacter
isIn
hasRitual
hasStory
isFrom
hasRitual
Kalyan Utsav
Shiva Purana
PalaPuja
Daksha
hasCharacter
isIn
Mural Tradition
isa
Vijaynagara Tradition
isa
Country
isa
State
isa
Vijayanagara Empire
isa
Karnataka
locatedAt
India
Place
locatedAt
witnessed
tookPlaceAt
isa
isa
hasLocation
Event
wasPartOf
Village
LatLons
isa
locatedAt
isOf
isa
City
isa
Empire
isa
Hampi
locatedAt
Vijaya Nagara
wasPartOf
locatedAt
Bellary
locatedAt
District
isa
isOf
TimePeriod
identifiedBy
TimeSpan
fromTime
toTime
Time Appellation
isa
madeIn
isa
isa
AD_1336_to_ AD_1646
toTime
fromTime
AD_1646
AD_1336
isa
isa
Date
isa
AD_1500
madeIn
Temple
locatedAt
hasPatron
locatedAt
hasElement
Temple Element
isa
Person
hasMO
isa
Face
King
Mantapa
Virupaksha Temple
locatedAt
isa
hasPatron
isa
locatedAt
hasElement
hasElement
Virupana Nayak
Kalyana Mantapa
Garbha Griha